

aBstractaphy—from the paLETTE

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Curated by Tish Davis



Ghost Gun, [Debbie Strange](#), Canada  
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*fewer butterflies—  
places at the table  
emptied by war*

By [Florence Heyhoe](#)  
County Down, Northern Ireland

*murky lake . . .  
long tears cloud  
the buffalo's eye*

[Theresa Cancro](#)  
Wilmington, Delaware, USA

*lipstick—  
the cosmetic trade  
flaying donkeys*

By [Florence Heyhoe](#)  
County Down, Northern Ireland

[End the Donkey Skin Trade](#)

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## *The Nature of Falling*

By [Rebecca Drouilhet](#)  
Picayune, MS, USA

Sometimes I still dream of those two old oaks on my grandparent's old farm. Lightning hit one of them first and then years later, the other. They seemed to be potent symbols of my grandparents, who, ending their last days, were also ending the era of noble peasants tending rural farms. In this era of asphalt and progress, multi-lane highways dominate the landscape. Who remembers a barn full of half-wild kittens or bottle-feeding an orphan calf?

*new subdivision...  
a bulldozer buries  
the last of the violets*

*vanishing wilderness...  
beneath the pale moon  
a snowy owl takes wing*

*forgetting who we are...  
the cry of wild things  
fading into silence*

**Hello again Folks,**

Well, we're getting our (Tish and I) stride here, and are pleased to bring you the next issue of *aBstractaphy-from the paLETTE*. Once again, Thank you to our participating poets and to you for being there so we have someone to share these wonderful works of art with. Now, more than ever, the world needs our voices. It is truly humbling and inspiring to see the enthusiasm these poets bring to the journal and its mission. If you're a poet and are thinking about contributing to the journal, our submission guidelines are [here](#). We're here to help spread your message to the world.

As always, thank you for believing in the benefits of art, and for caring about the earth and its inhabitants.

Richard Grahn

Founder, *The Abstractaphy Initiative*