



firewhirl, [Debbie Strange](#), Canada

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*early dusk
reaching into the warren
winter's chill*

By [John Pappas](#)
Boston, Massachusetts, USA

*fewer butterflies—
places at the table
emptied by war*

By [Florence Heyhoe](#)
County Down, Northern Ireland

The Blue Dot

By Bryan D. Cook
Orleans, Ontario, Canada

Cloaked from earthling sight, two extraterrestrial fortune hunters gaze down at planet Earth.

“Which bit do you want?”

“I’d take the blue stuff but it’s so full of plastics that I’ll pass. How about you?”

“ I’d take the green-brown stuff but it’s overrun with pillaging apes. I’ll pass too.”

“ Let’s go find another trophy world and leave this one’s sun to evaporate away its atmosphere.”

“O.K., pity though, it looked like such a precious blue gem on the trajectory screen!”

*ocean highway
too fast and busy
for humpbacks*

Thank you to the above poets/artists and you, the reader, for your interest in [The Abstracaphy Initiative](#). We live in trying times. Tish and I are so honored to be able to bring you these tidbits from the pages of the journal. We’re keeping it short to give each work more room for impact. There’s a lot more on the site but if time doesn’t allow for a deep dive, perhaps these snippets will fill the void. Whatever’s in store down the pike, we’ll be here to read your work and spread it to the world. Thanks for coming along for the ride. And thanks for believing in the benefits of art, and for caring about the earth and its inhabitants.

Richard